

Hallelujah I Love Her So

Trombone 1

R.Charles/Arr.:L.E.Gudim

$\text{♩} = 144$

The musical score for Trombone 1 consists of ten staves of music in bass clef. The key signature has one flat (B-flat major or D minor). The tempo is marked as quarter note = 144. The score includes various dynamics such as *f* (forte), *mf* (mezzo-forte), *fp* (fortissimo piano), and *f* with a hairpin. There are also accents (*>*) and slurs throughout the piece. Measure numbers 1, 5, 9, 13, 17, 21, 25, 29, and 33 are indicated at the beginning of their respective staves.

f

37 \hat{b} \hat{a}

41

45

49

53 \hat{a}

57 \hat{a}

Solo Break

61

$B^b 6$ $B^b 9/D$ $E^b 6$ E^{dim} E^b /F $B^b 6$ $B^b 9/D$ $E^b 6$ E^{dim} E^b /F

65

$B^b 6/9$ F^{m11} $B^b 13$ $E^b 9$ E^{dim} E^b /F

69

$B^b maj9$ $A^b 9-5$ $G 13$ $D^b 13-5$ $C 13-9$ $G^b 13-5$ C^m7 $C^{\#dim} /F$ $B^b 13$

73

mf \triangleleft *f* *fp* \triangleleft *f* \triangleleft *fp* \triangleleft

77 *f*

81

85

89

93

97 *fp* < *f*

101

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Trombone 2

R.Charles/Arr.:L.E.Gudim

♩ = 144

1 *f* *fp* < *f*

5 *fp* < *f* *mf*

10

15

20

25

30 *f* *fp* < *f*

35

40

45

50

55

60

65 8 73

mf *f* *fp* *f* *fp*

77

82

87

92

97 101

fp *f*

Hallelujah I Love Her So

Bass-Trombone

R.Charles/Arr.:L.E.Gudim

♩ = 144

The musical score is written in bass clef with a key signature of one flat (B-flat) and a tempo of 144 beats per minute. It consists of ten staves of music. The first staff begins with a dynamic marking of *f* and includes accents. The second staff starts with a measure rest of 5 measures, followed by a measure rest of 2 measures, and then a measure rest of 8 measures, with a dynamic marking of *mf*. The third staff begins at measure 11. The fourth staff begins at measure 16. The fifth staff begins at measure 21. The sixth staff begins at measure 26. The seventh staff begins at measure 31 and includes dynamic markings of *f*, *fp*, and *f*, along with accents and a slur. The eighth staff begins at measure 36 and includes accents. The ninth staff begins at measure 41. The score concludes with a final measure on the tenth staff.

